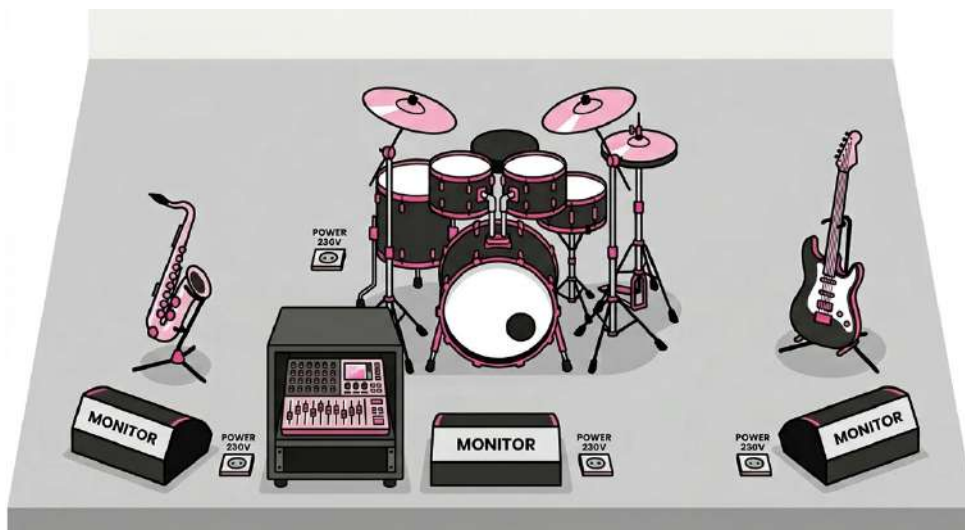


# Technical rider – The Snoops



**Stage plan TheSnoops band**



**Stage plan TheSnoops band + female voice**



**Stage plan TheSnoops PartyDuo**

## 1. Positioning & Connections

- **Stage Rack:** The rack (Midas MR18 + Access Point) is located in front of the Saxophonist, stage left (refer to stage plot).
- **Main Out:** 2 XLR channels (L/R) are required from our rack to the **House PA system**.
- **Monitor Out:** 2 or 3 XLR channels (depending on band lineup) from our rack to the **floor wedges** provided by the venue/service.
- **Power Supply:** A 220V (Schuko) power drop is required at each musician's position.
- **Minimum Stage Dimensions:** 4x3m

## 2. Audio Management (FOH & Mixing)

- **Remote Control:** The FOH engineer can connect to our dedicated Access Point.
- **Software:** Compatible with *M-Air Edit (PC/Mac/Linux)* or *M-Air (iOS/Android)*.
- **Self-Mixing:** In the absence of a dedicated sound engineer, the mix will be managed autonomously by the band.

## 3. Backline & Input List

- **Equipment:** All instruments and microphones are provided by the band.
- **Signal Flow:** All signals are patched directly into our Midas MR18 stage mixer.

## 4. Networking & Stability (Requirements for the Service)

Since the mixer is controlled exclusively via wireless/remote connection, signal stability is critical.

- **Backup & Redundancy:** In high-attendance venues or environments with significant **RF saturation**, the service is requested to provide a Wi-Fi extension system or a secondary emergency Access Point to ensure uninterrupted control.

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## Lighting System (Band-Provided)

The band travels with a self-contained lighting setup for small to medium-sized events, controlled from the stage via a DMX foot controller. To ensure audio signal integrity and prevent interference, **a dedicated power phase, separate from the PA system and backline, is strictly required.**

**The system consists of:**

- 8 Moving Heads (60w each)
- 2 CO2 Jets/Machines (1200w each)
- 1 Fog machine(800w)
- 14 Led Pars (50w each)
- 1 Strobe/Blinder (200w)

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## Video & Visuals

The band does not provide video projection or playback hardware. However, we provide original video content to be screened during the performance.

- **Content:** High-resolution video files are available for download in the "Download" section of our official website.
- **Delivery:** Material can also be provided via physical media (USB/SSD) on the day of the show, upon prior arrangement with the venue's video technician.

## 1. Positionierung & Anschlüsse

- **Stage Rack:** Das Rack (Midas MR18 + Access Point) befindet sich vor dem Saxophonisten, Stage left. (siehe Stageplot).
- **Main Out:** 2 XLR-Kanäle (L/R) vom Stage-Rack zur **Hausanlage (PA)** erforderlich.
- **Monitor Out:** Je nach Besetzung 2 oder 3 XLR-Kanäle vom Stage-Rack zu den vom Service bereitgestellten **Bodenmonitoren (Wedges)** erforderlich.
- **Stromversorgung:** Ein 220V-Anschluss (Schuko) muss in unmittelbarer Nähe jedes Musikers vorhanden sein.
- **Mindestbühnenmaße:** 4x3m

## 2. Audio-Management (FOH & Mixing)

- **Fernsteuerung:** Der FOH-Techniker kann sich mit unserem dedizierten Access Point verbinden.
- **Software:** Kompatibel mit der App *M-Air Edit (PC/Mac/Linux)* oder *M-Air (iOS/Android)*.
- **Self-Mixing:** Falls kein Tontechniker vor Ort ist, übernimmt die Band den Mix selbstständig.

## 3. Backline & Input-Liste

- **Equipment:** Alle Instrumente und Mikrofone werden von der Band gestellt.
- **Signalfluss:** Alle Signale gehen direkt in unseren Stage-Mixer (Midas MR18).

## 4. Netzwerk & Stabilität (Anforderungen an den Service)

Da die Steuerung des Mixers ausschließlich drahtlos/remote erfolgt, ist die Signalstabilität von entscheidender Bedeutung.

- **Backup & Redundanz:** Bei hoher Besucherzahl oder starker **RF-Sättigung** wird der Service gebeten, ein Wi-Fi-Erweiterungssystem oder einen zweiten Backup-Access-Point bereitzustellen, um die Steuerung jederzeit zu gewährleisten.

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## Lichtanlage (Stellt die Band zur Verfügung)

Die Band führt für kleine bis mittlere Veranstaltungen ein eigenes Licht-Setup mit, das direkt von der Bühne per DMX-Fußcontroller gesteuert wird. Um Störgeräusche im Audiosignal zu vermeiden, ist eine **eigene, dedizierte Stromphase** (getrennt von PA und Backline) zwingend erforderlich.

### Das System besteht aus:

- 8 Moving Heads (je 60W)
- 2 CO2-Maschinen/Jets (je 1200W)
- 1 Nebelmaschine (800W)
- 14 LED-Pars (je 50W)
- 1 Strobe/Blinder (200W)

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## Video & Visuals

Die Band stellt keine eigenen Projektionssysteme (LED-Wände, Beamer, etc.), verfügt jedoch über eigenes Videomaterial für die Performance.

- **Inhalte:** Die Videodateien stehen im Download-Bereich unserer Website zur Verfügung.
- **Datenträger:** Nach Absprache mit dem Videotechniker vor Ort kann das Material am Veranstaltungstag auch auf einem physischen Datenträger (USB/SSD) bereitgestellt werden.

# Technical rider

## 1. Posizionamento e connessioni

- **Stage Rack:** Il rack (Midas MR18 + Access Point) è situato davanti al saxofonista, lato sinistro del palco. (come da disegno)
- **Main Out:** Richiedi **2 canali XLR (L/R)** dal nostro rack verso l'impianto residente.
- **Monitor Out:** Richiedi **2 o 3** (a seconda della formazione della band) **canali XLR** dal nostro rack verso le spie fornite dal service.
- **Alimentazione:** Richiesta linea 220V (Schuko) in prossimità di ogni musicista.
- **Dimensione minima del palco:** 4x3m

## 2. Gestione Audio (FOH & Mixing)

- **Controllo Remoto:** Il fonico di sala può connettersi al nostro Access Point dedicato.
- **Software:** Compatibile con app *M-Air Edit* (PC/Mac/Linux) o *M-Air* (iOS/Android).
- **Self-Mixing :** In assenza di fonico, il mix viene gestito autonomamente dalla band.

## 3. Backline & Input List

- Tutta la strumentazione e i microfoni sono forniti dalla band.
- Tutti i segnali entrano direttamente nel mixer di palco Midas MR18.

## 4. Networking & Stabilità (Richieste al Service)

Dato che il controllo del mixer avviene esclusivamente via wireless/remoto, la stabilità del segnale è molto importante.

- **Backup e Ridondanza:** In contesti ad alta affluenza o con saturazione di frequenze RF, si richiede al service di fornire un sistema di estensione Wi-Fi o un secondo Access Point di emergenza per garantire la continuità del controllo.

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## Impianto Luci (fornito e gestito dalla Band)

La band viaggia con un setup luci proprio per medio/piccoli eventi, controllato dal palco tramite controller DMX a pedale. Per garantire la pulizia del segnale audio, è **obbligatorio l'uso di una fase elettrica dedicata e separata** rispetto a quella dell'impianto PA e della backline.

### Sistema composto da:

- 8 Moving Heads (60w cadauna)
- 2 CO2 Jets/Machines (1200w cadauna)
- 1 Fog machine(800w)
- 14 Led Pars (50w cadauno)
- 1 Strobe/Blinder (200w)

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## Video & Visuals

La band non fornisce sistemi di proiezione (schermi LED, proiettori, ecc.), ma dispone di contributi video originali per la proiezione durante performance.

- **Contenuti:** I file video sono disponibili per il download nell'area riservata del nostro sito web.
- **Supporto:** Il materiale può essere fornito su supporto fisico (USB/SSD) il giorno dell'evento, previo accordo con il responsabile video del locale.